

Hideki Kozakura

Farbtöne

for thirteen players
(2005)

This page of a musical score, numbered 2, features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Euphonium (E.h.), B♭ Trumpet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Harp (Hp.), Vibraphone (Vib.), Violin 1 (Vlc. 1), and Violin 2 (Vlc. 2). The score is divided into four measures, with time signatures changing from 4/16 to 4/4, then to 3/4, and finally to 8/4. Dynamic markings such as *sfz*, *f*, *mp*, and *sf* are used throughout. Performance instructions like "sing Eb" and "cup mute" are also present. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score contains measures 16 through 20 for a symphony orchestra. The score is written in 4/4 time and includes the following instruments and parts:

- Flute (Fl.):** Measures 16-20. Starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *mf*. Includes triplets and a quintuplet.
- E-flat Horn (E.h.):** Measures 16-20. Starts with a rest, then plays a melodic line with dynamics *mp* and *ff*. Includes triplets.
- B-flat Clarinet (B♭ Cl.):** Measures 16-20. Starts with a rest, then plays a melodic line with dynamics *sfz* and *ff*. Includes a quintuplet and triplets.
- Bassoon (Bsn.):** Measures 16-20. Starts with a rest, then plays a melodic line with dynamics *f* and *ff*. Includes triplets.
- Horn (Hn.):** Measures 16-20. Rest.
- Trumpet (CTpt.):** Measures 16-20. Rest.
- Trombone (Tbn.):** Measures 16-20. Rest.
- Harp (Hp.):** Measures 16-20. Rest.
- Vibraphone (Vib.):** Measures 16-20. Rest.
- Violin (Vln.):** Measures 16-20. Rest.
- Viola (Via.):** Measures 16-20. Rest.
- Violoncello 1 (Vlc. 1):** Measures 16-20. Starts with a rest, then plays a melodic line with dynamics *sfz*.
- Violoncello 2 (Vlc. 2):** Measures 16-20. Rest.